

Branding

A brand is what others say about you when you are not around and how it makes them feel, from your logo to your interactions with you customers: these guidelines act as a handbook for our staff, for designers of our branded materials, media outlets and partners. This brand guide is a comprehensive approach to constructing and managing our brand identity across all activities.



Brand

Perceived emotional image of the whole business



Identity

Visual elements that form part of the overall brand composition



Logo

Identifies a business in its simplest form via the use of a mark or icon

Brand Story

We invite you to join the Dignified Storytelling Alliance, a wide network of champions who will input and advocate for the global uptake of the Dignified Storytelling principles, guidelines and best practices.



Brand Story

What...

Dignified Storytelling is an initiative that aims to foster a common understanding of how storytelling can and should instill as well as maintain the dignity of all persons, while striving to create an environment of positivity that strengthens long-term relationships between the public, private and the development sectors.

How...

Dignified Storytelling was born out of the need to fill gaps in advocacy, knowledge-sharing, and available resources through the consultative development of an accessible and practical foundational Principles and a Dignified Storytelling Guidebook.

Key initiative...

The Principles of Dignified Storytelling are 10 draft principles that have been put together, and soon agreed upon, by a diverse group of stakeholders from UN agencies, INGOs, local NGOs and civil society through a consultative process. The principles will guide the Guidebook that provides the 'how to' guidance and concrete best practice case studies.

What stories are told – and how they are told – matters!

(main headline)

Brand Essence



Brand Style

Branding is what others say about you when you're not around, so creating a strong brand style is the disciplined practice used to build awareness and extend audience loyalty, in this case to the cause.

Brand Experience

To be the foundation of Dignified Storytelling across all platforms, reflecting the diverse and inspirational nature of the cause.

It has a flexible and dynamic feel, that leans towards individuality while providing an authentic guiding path.

Brand Character

- Inspirational
- Vibrant
- Dynamic
- Passionate
- Diverse
- Informative
- Guiding
- Responsible
- Authentic

Brand Voice

To ensure the brand is consistent requires everything from the words and language to the imagery to invoke the inspirational, diverse and guiding nature of Dignified Storytelling.

The tone of voice should always be polite but clear and bold.

Brand Identity Logo

Original Logo



The logo font is Ubuntu.

Exclusion zone

The logotype must be reproduced with a clear area around it, which is free of text or other graphic elements. This is known as the 'exclusion zone'. Proportionally measured using the logo icon height:



Alternative options when required





Location

The logo is always located on the left of layouts, top or bottom as required.

Minimum size

The logo should always be legible and no smaller than 10mm wide. Digital / social media platforms are exempt as long as the logo follows other rules.

Favicon for website uses



Profile for digital profile uses



Brand Identity | Colour

The vibrant, fresh colours of the brand should always be used as solid colours. Gradients and tonal variations should only be applied to graphics and backgrounds. 100% black should not be used at all.

Orange
RGB 236-85-8
HEX #EC5508
CMYK 1-72-96-2
Pantone 021-CP

Slate
RGB 102-102-101
HEX #666665
CMYK 64-55-52-7
Pantone 4195-CP

Grey
RGB 166-172-183
HEX #A6ADB7
CMYK 33-23-15-0
Pantone 4123 C

Sky RGB 64-161-222 HEX #40A1DE CMYK 62-22-0-0 Pantone 2171 C Mint RGB 53-222-200 HEX #35DEC8 CMYK 48-0-25-0 Pantone 333 C Peach
RGB 254-155-126
HEX #FE9B7E
CMYK 0-44-43-0
Pantone 1625 C

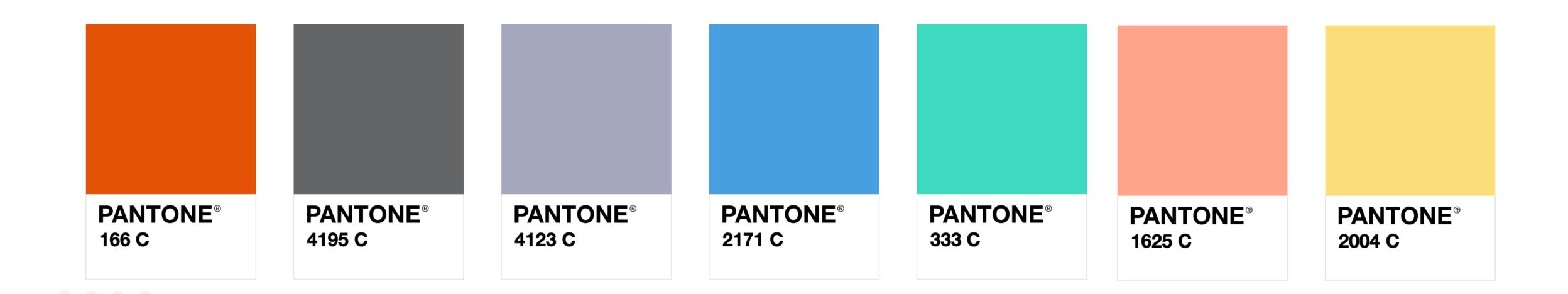
Sunshine
RGB 255-220-119
HEX #FFDC77
CMYK 2-10-60-1
Pantone 2004 C



Box widths indicate approximate colour dominance and distribution within collateral use

Brand Identity | Pantone Palette

Pantone colours are colour codes that stand for a specific shade. Pantone enables selecting and accurate matching of colours as each has an individual reference number or code.



Brand Identity | Font

Ubuntu is Dignified Storytelling's approved primary font family for use in all official layouts like external marketing collateral and formal internal communications. As well as being a reflection of the logo, this font conveys a precise, reliable and free attitude which embodies the event. For internal documentation and day-to-day purposes the secondary font, **PT Sans**, is to be used.

Body copy Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Display / Headlines Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Pullouts / Quotes: Merriweather Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890±!@£\$%^&*()_+{}|":<>?~

Hierarchy

A simple rule of thumb is that headings start bolder and larger and then flow down into normal font size for regular copy, this ensures clarity in copy writing.

There should be a balanced contrast between headings and copy to encourage easy digestion of information.

Secondary font

For office use, digital or when the primary font is unavailable, **PT Sans** can be used as replacement font.

This font families can be sourced via Google Fonts

- https://fonts.google.com/specimen/Ubuntu
- https://fonts.google.com/specimen/Merriweather
- https://fonts.google.com/specimen/PT+Sans

Colour

For all body copy, 90% grey (#3C3C3B) should be used. Black is not included in the brand colours.

Arabic

In keeping with the dual logo, GE SS Text font should be used for all Arabic copy purposes.

Brand Identity | Media

Photography and Imagery

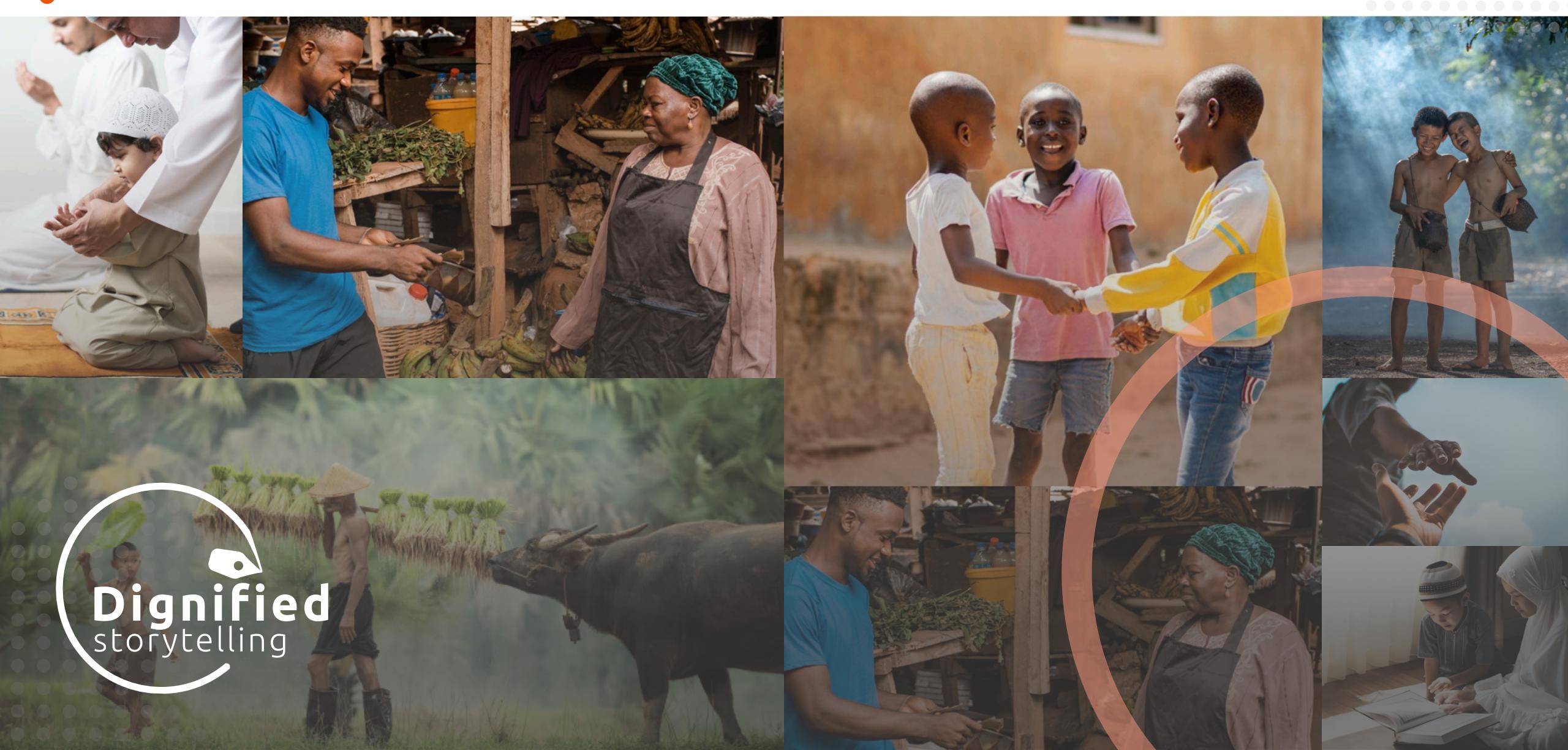
Key attributes of the photography we **do use**:

- Candid
- Realistic
- Colourful
- Emotion-evoking
- People-centric
- Inspirational
- Passionate
- Vibrant
- Natural

Key attributes of the photography we **do not use**:

- Staged
- Futuristic
- Monochrome (except profile photos)
- Corporate
- Childish
- Abstract

Brand Identity | Photography





Brand Identity | Elements

Graphic interpretation of the brand encourages visual vibrancy as key!

Shapes

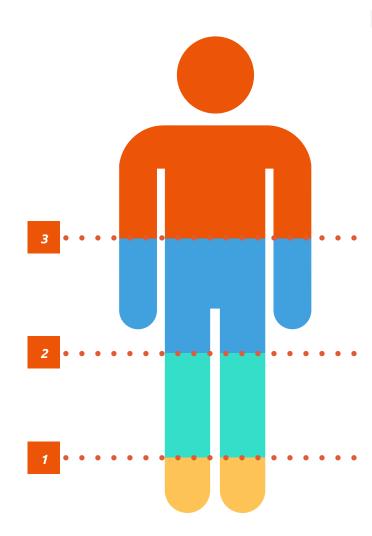
The brand uses a variety of shapes to reflect the variety in story telling, based on circles to reflect the shape of the logo. These are used to frame content elements, or are used subtly in the background. There is not a set layout for these, but they are to be used in conjunction with content as required.

Pill pipes

The soft edged vertical pill-like pipes are used as starter-blocks on page layouts, a consistent particularly to bring pages together in documents.

Sample infographics





37%

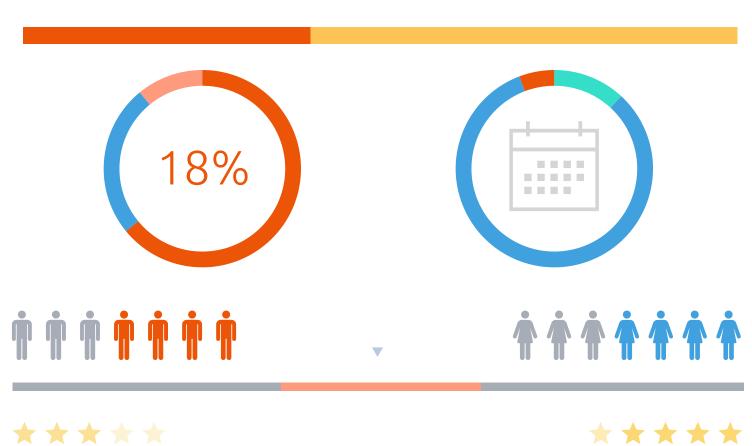
4,1

Subhead



Headline

3,4





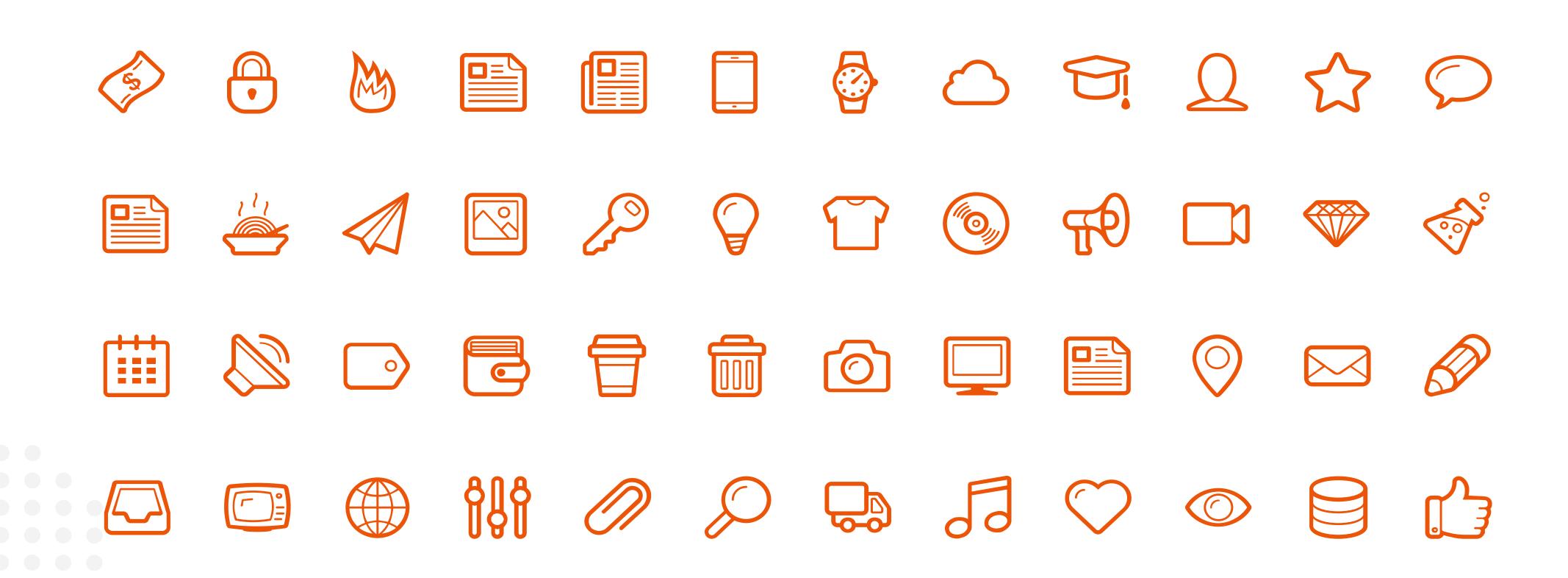






Brand Identity | Elements

Icons for the brand are filled, colourful and rounded in line with the logo style



Stationery - Email Signature

Body: default mail client font, 12pt, black

Name: Ubuntu - Bold, 14pt, Orange

Abbreviations: Ubuntu - Bold, 12pt, Peach Body: Ubuntu - Regular, 12pt, Grey

Website: Ubuntu - Regular, 12pt, Orange

Yours sincerely,

Forename Surname

Designation

M +### ### ### (CODE)

M +### ### ### (CODE)

D +### ### ### ####

E forename@dignifiedstorytelling.com

IG @handlename

Address, Emirate, Country dignifiedstorytelling.com



Format

All email signatures should follow the format displayed here, using the same layout, emboldened words and order.

Note that no images or icons are included in email signatures, they are text format only.

Except for a png logo, 120px wide.

Company name - if used as text only instead of logo: Ubuntu - Bold/Regular, 22pt, Grey

Dignifiedstorytelling

Stationery - Business cards

W90xh55mm

Back -





Front

Stationery - Office Documents

Letterhead



Document

Document Title Slug

Headline Subtitle

Body copy

HIGHTLIGHT QUOTE

dignifiedstorytelling.com

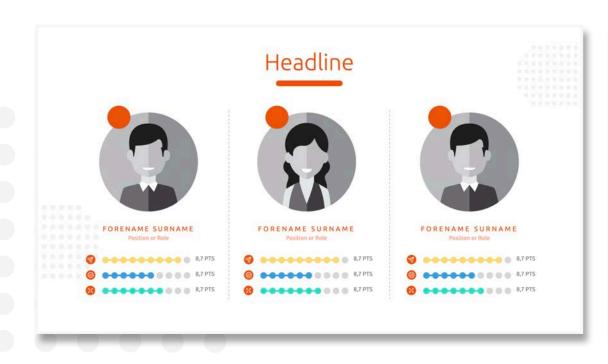
Document Details

Presentation







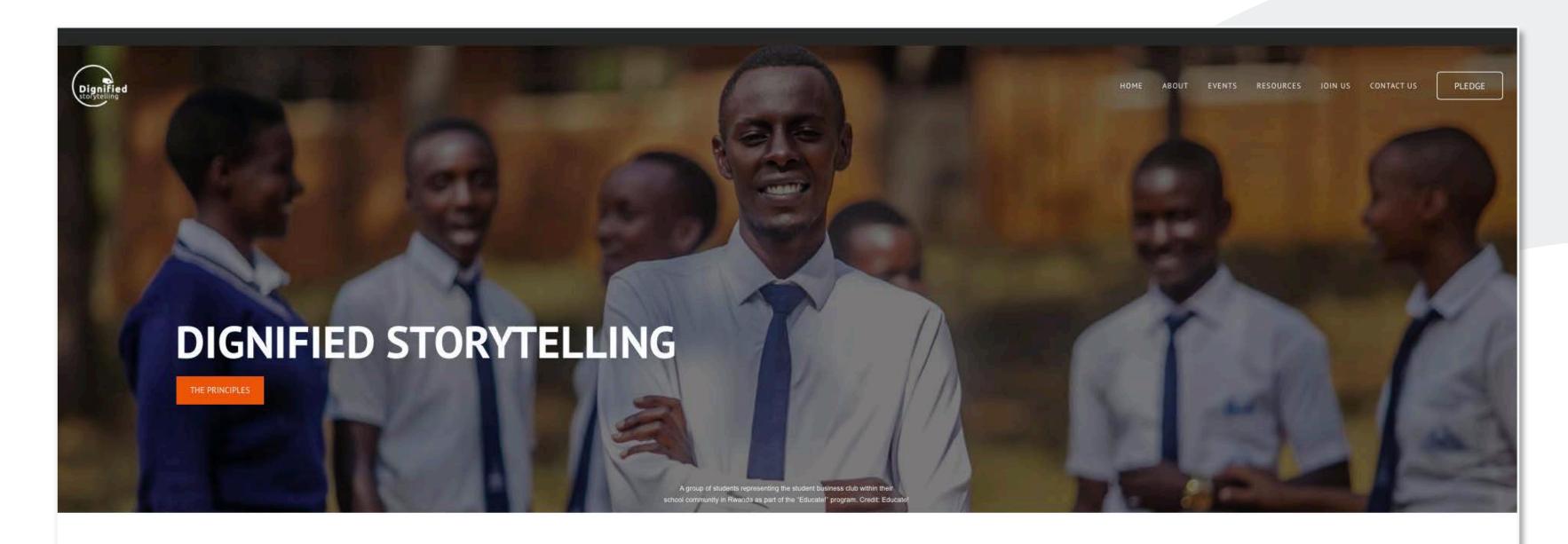








Website





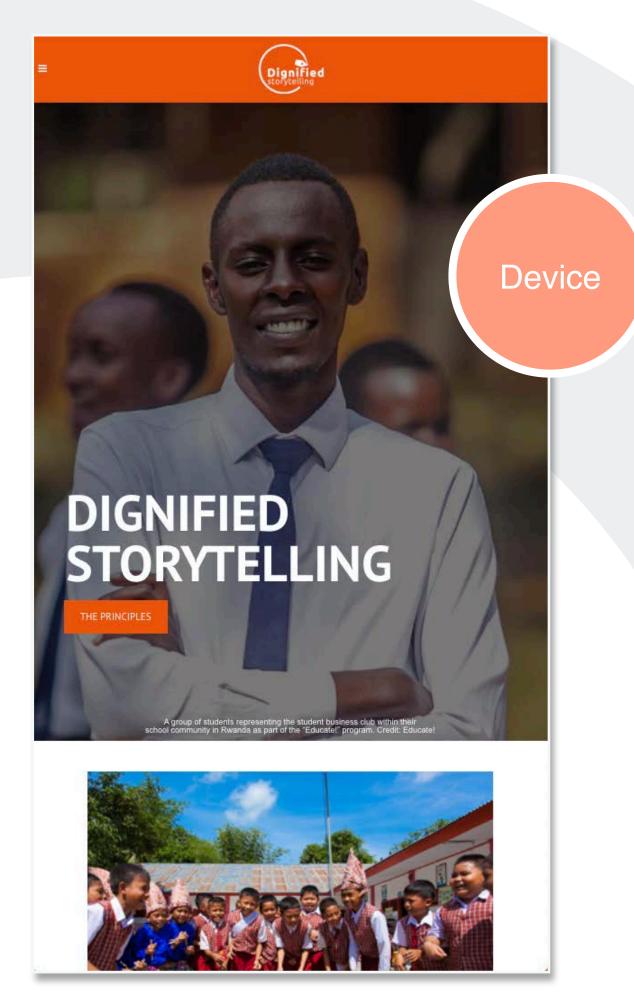
What stories are told - and how they are told - matters.

Dignified Storytelling is an initiative that aims to foster a common understanding of how storytelling can and should instill as well as maintain the dignity of all persons, while striving to create an environment of positivity that strengthens long-term relationships between the public, private and the development sectors. Dignified Storytelling was born out of the need to fill gaps in advocacy, knowledge-sharing, and available resources through the consultative development of a accessible and practical foundational Principles and a Dignified Storytelling Guidebook.









Advertising





Apparel



Social Media Posts















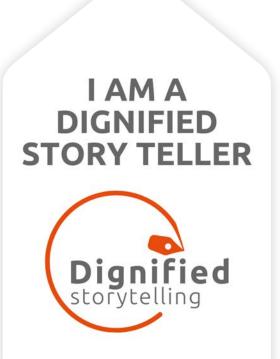


Pledge Tags





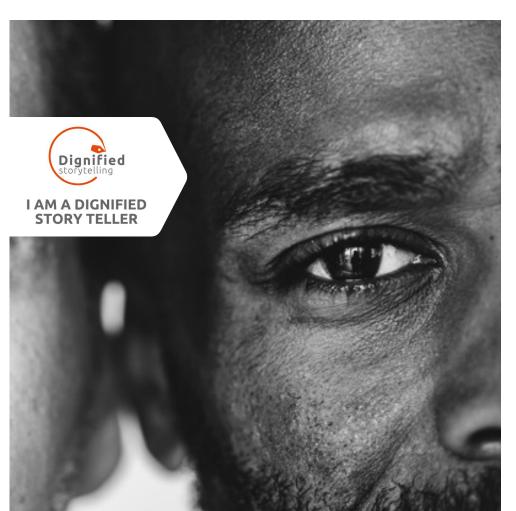
















Pledge Tags

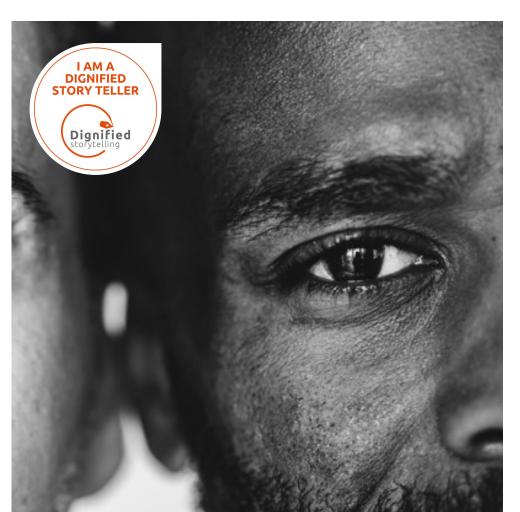


















If you have any questions about the brand, please refer to Marketing for clarification to ensure brand consistency is maintained throughout all collateral created and produced

marketing@dignifiedstorytelling.com